



Authors

Igor Borkowski

Professor of humanities, employee of the swps University; is a linguist and anthropologist of communication. His research interests include communication of isolated groups (especially in the world of religious orders), language of persuasion and political propaganda, thanatology and journalistic discourse (with particular emphasis on journalistic interview and press reportage).

iborkowski@swps.edu.pl

Dominik Czapigo

sociologist, PhD in Social Sciences, since 2006 an employee of the *Oral History* program of the KARTA Center Foundation (since 2008 the coordinator of the *Poles in the East* project, in 2011–2014 responsible for the entire *Oral History* program) and a researcher at the Oral History Archive of the KARTA Center and at the History Meeting House; participant in numerous documentary projects, including: *Poles in the East*, *Digital Archives of Local Tradition in Buenos Aires*, and *Photographers in Peerel*. From 2014, a member of the editorial board of the 'Karta' quarterly. Initiating editor and editor-in-chief of the Polish translation of *The Voice of the Past* by Paul Thompson and Joanna Bornat.

d.czapigo@karta.org.pl

Alina Doboszevska

culture anthropologist, Institute of Sociology of the Jagiellonian University. NGO activist: founder and president of the Dobra Wola Foundation in Kraków, member of the Pol-

ish Oral History Association. She has completed several oral history projects in Poland, Ukraine, Czech Republic, Slovakia and Sweden, and co-produced eleven documentary films based on biographical interviews. Her scientific interests include ethical aspects of oral history methodology, forced resettlement after the Second World War, and the Ukrainian dissidents movement of the 1960s, 1970s and 1980s from the perspective of women.

alina.doboszevska@uj.edu.pl

Jennifer Stierman Edwards

graduated from LSU with a Bachelor of Arts degree in English in 1976, and from LSU Law in 1988. She was a semi-finalist for the Robert Lee Tullis Moot Court Competition at LSU. She worked as an appellate law clerk and as a practicing attorney in Baton Rouge and New Orleans, Louisiana, and in Houston, Texas. In 2012 she received a Master's in Arts Administration from the University of New Orleans. She worked as a grant writer for Southern University at New Orleans from 2020–2021. She currently practices law and works as a paralegal at a law firm in Metairie, Louisiana.

jed3886@gmail.com

Michael Frisch

Randforce Associates, LLC, and University at Buffalo, works on oral/public history projects with community organizations, museums, and filmmakers. Books include *A Shared Authority* (1990) and *Portraits in Steel* (1993), with photographer Milton Rogovin. Editor of 'Oral

History Review' (1986–1996), he has been President of the American Studies Association (2000–2001), and Oral History Association (2009–2010). His work in new oral history media technology has come through his consulting office, the Randforce Associates, LLC. Over the last seven years, it has been featured in master-classes or conference keynotes in Australia, China, Brazil, India, and Europe.

mfrisch@buffalo.edu

Jakub Gałęziowski

PhD in history from the University of Augsburg and the University of Warsaw (2021). He wrote a dissertation about Polish children born of war – whose mothers belonged to the occupied society and fathers to the occupiers. He works at University of Warsaw (Faculty of Culture and Arts) with an interest in oral history and biographical method, as well as in ethical aspects and the role of emotions in academic research. He is a co-founder of the the Polish Oral History Association (currently serves as president) and a member of editorial board of the 'Wrocławski Rocznik Historii Mówionej.'

jakub.galeziowski@gmail.com

Magdalena Gibiec

PhD in history, assistant professor at the University of Wrocław. Her research interests focus on functioning of Ukrainian nationalist in Europe during the interwar period, Polish-Ukrainian relations and national policy towards ethnic minorities in the Second Polish Republic. Author of the book *Organisation of Ukrainian Nationalists on Emigration. Its Formation and Transnational Connections in 1929–1934* (to be published by Routledge in February 2024).

magdalena.gibiec@uwr.edu.pl

Ewelina Gołębiowska

a historian and archivist at the State Archives in Olsztyn. She deals with the history of the region and for several years has recorded biographical interviews with the inhabitants

of Warmia and Mazury. Trailblazer and realizer of the project *Archive of the Audiovisual History of Warmia and Mazury*, implemented as part of the DIALOG ministerial program in 2019–2021. In the archive she conducts classes and workshops on oral history, securing audiovisual documentation and cooperates with local social archives. Co-author of the source edition *Jan Kossakowski. Podróże naukowe 1931–1939. Część I* (2017) (Jan Kossakowski. Scientific travels 1931–1939. Part I) and the author of the second part of Jan Kossakowski's memoirs – *Jan Kossakowski. Podróże naukowe 1948. Część II* (2021) (Jan Kossakowski. Scientific travels 1948. Part II). Member of the the Polish Oral History Association.

egolebiowska@olsztyn.ap.gov.pl

Janina Hajduk-Nijkowska

Professor, folklorist, cultural studies expert, interested in issues of social memory and colloquial historical consciousness, folklore genealogy, the functioning of folklore in the era of mass media and new media development, and e-folklore. She is the author of more than 130 articles and dissertations, three monographs (including *Doświadczanie pamięci. Folklorystyczny kontekst opowieści wspomnieniowych* [Experiencing Memory. Folklore context of memoir stories]), popular science and journalistic publications, co-author of collective works. Member of the Committee of Ethnological Sciences of the Polish Academy of Sciences and of the scientific council of the 'Literatura Ludowa' ('Journal of Folklore and Popular Culture').

jdhn@uni.opole.pl

Nils Hansson

PhD, is an associate professor in the Department for the History, Theory and Ethics of Medicine at the Heinrich-Heine-University of Düsseldorf. His scholarly interests include the enactment of excellence in medicine and the history of medicine and the sciences in the Baltic Sea region.

nils.hansson@hhu.de

Thorsten Halling

MA, is research fellow in the Department for the History, Theory and Ethics of Medicine at the Heinrich-Heine-University of Düsseldorf. His research interests include the culture of remembrance in the history of science, historical network analysis, Nobel Prize history and contacts in medicine and the sciences during the Cold War.

thorsten.halling@hhu.de

Andrzej Hoja

studied history at the University of Gdańsk where he earned his PhD in 2014. From 2011 he has been involved as a curator in works on the permanent and temporary exhibitions in Pomeranian State Museum, Greifswald, Gdynia City Museum, Museum of the Second World War in Gdansk, Museum of Kashubian-Pomeranian Literature and Music in Wejherowo and in the Museum of Gdańsk.

a.hoja@muzeumgdansk.pl

Adriana Kapała

is a historian and an archivist (a graduate of the Jagiellonian University). She is a PhD student at the Nicolaus Copernicus University in Toruń, where she writes a dissertation on oral history in community archives. She coordinates workshops and education at the Centre of Community Archives, a public institution of culture which serves the community archive movement in Poland. Previously, she was employed at the KARTA Center Foundation, the largest community archive in the country. She is the Vice-president of the Polish Oral History Association.

a.kapala@cas.org.pl

Małgorzata Kudosz

works at the Centre of Community Archives, where she analyses, tests, and coordinates the substantive development of the Open Archiving System – a digital tool for community archivists to organise and describe their collections. She also trains new users of the Open

Archiving System in group and individual sessions. In 2007–2019 she worked at the KARTA Center Foundation, one of the biggest community archives in Poland, where she was involved with the Community Archiving Observatory department. Author of several texts on local history and social collections.

m.kudosz@cas.org.pl

Barbora Kulawiaková

MA, focuses on cognitive linguistics and dialectology. She studies Bohemian Studies at the University of Wrocław, and Polish Studies at Charles University in Prague. She is a member of a Polish–Czech project regarding academic networks during the Cold War. Together with Tomáš W. Pavlíček, she records interviews with scientists and prepares the transcriptions.

b.kulawiakova@gmail.com

Anna Kurpiel

is an ethnologist and cultural anthropologist, she works as Assistant Professor at the Willy Brandt Centre for German and European Studies at the University of Wrocław. Her research interests include cultural heritage with particular emphasis on borderlands, regions, or nations in transition and the anthropology of memory. She conducts research in Western Poland and the Republic of North Macedonia.

anna.kurpiel@uwr.edu.pl

Anna Maciąg-Lipińska

graduate of history and sociology at the University of Warsaw, PhD student at the Faculty of Humanities of the University of Warmia and Mazury in Olsztyn. A long-time documentalist at the KARTA Center, the initiator and co-founder of the Archiwum Historii Audiovizualnej Warmii i Mazur (Audiovisual History Archive of Warmia and Mazury) in Olsztyn.

anamaciag@gmail.com

Małgorzata Łukianow

assistant professor at the Department of Sociology, University of Warsaw and the Center for Research on Social Memory. Earlier, she was an assistant professor at the Institute of Philosophy and Sociology of the Polish Academy of Sciences and a research assistant at Chemnitz University of Technology. Co-chair of the Polish regional group of the Memory Studies Association. She is co-editor of the volume (with Anna Wylegała and Sabine Rutar) *No Neighbors' Lands in Postwar Europe* (Palgrave Macmillan, 2022) and the monograph on personal documents in the pandemic 'Pamiętniki Pandemii' (Krytyka Polityczna, 2022). She is interested in memory studies, sociology of knowledge and sociology of culture.

m.lukianow@uw.edu.pl

Ewa Maj

historian, doctor of humanities, graduate of the Historical Institute at the University of Wrocław, chief specialist in the Research Department of the 'Remembrance and Future' Centre and deputy editor-in-chief of 'Wrocławski Rocznik Historii Mówionej.'

ewa.maj@zajezdnia.org

Filip Mazurczak

is a translator, historian, and journalist who deals with 20th century European history. He holds an MA in Oral History from Columbia University and is currently pursuing a PhD in history at the Jagiellonian University. His academic writing has been published in 'Polin: Studies in Polish Jewry,' 'Konteksty Kultury,' and the 'Oral History Review.'

filip.mazurczak@gmail.com

Tomáš W. Pavlíček

PhD, works on cultural history and the history of science. He is the leader of a Polish-Czech project regarding academic networks during the Cold War, with a focus on the sciences. In collaboration with Barbora Kulawiková, he contacts witnesses from the Polish and Czech

scientific communities and conducts interviews with scholars and their students. He organizes oral history workshops and meetings of members of scientific expeditions.

tpavlicek@ihpan.edu.pl

Clyde C. Robertson

PhD, is an Associate Professor/Director Center for African and African American Studies at Southern University at New Orleans (suno). For eight years (2008–2016) Robertson was a Tenured Associate Professor of History at Tuskegee University. He earned a PhD in Africana Studies from Temple University (1998) and a MA in Mass Communications Theory from Howard University (1982). He is the author of several articles investigating the impact Hurricane Katrina has had on African Americans, including *Hurricane Katrina through the Eyes of African American College Students: The Making of a Documentary* ('Journal of African American History,' 2009). Along with Joyce King, PhD, he co-authored the article entitled *Bon Feerey: A Teaching Methodology for Healing the Wounds of Distance, Displacement, and Loss Caused by Hurricane Katrina* ('Journal of Black Studies,' 2007). His book, *Africa Rising: Multidisciplinary Discussions on Africana Studies and History* (2010). Dr. Robertson received the 44th President Barack Obama Lifetime Achievement Award. This award recognizes community leaders who constantly make a difference in the lives of others.

CRobertson@suno.edu

Sofie Steinberger

is a PhD student in history at the University of Cologne and the University of Meknes. She is currently writing her PhD thesis about feelings of belonging in the border region of Melilla (Spain) and Nador (Morocco) since 1940. She is co-editor of the publications *Ethnicity as a Political Resource: Conceptualizations across Disciplines, Regions, and Periods* (Bielefeld 2015) and *Melilla - Perspectives on a Border Town* (Cologne 2017). Her latest publication is

Historia de una frontera europea en África. Las relaciones transfronterizas entre Melilla y Nador (1860–2000) ('Illes i imperis,' 2022), which she published together with Mimoun Aziza.

ssteinb1@uni-koeln.de

Jan Jakub Szczepański

Master of Arts in Geography, History and Spatial Planning, a fourth-year PhD student at the Doctoral School of Social Sciences at the University of Warsaw (discipline: social and economic geography and spatial management). Specialist of the history, space and multicultural identity of Central Europe in the 19th and 20th centuries, as well as contemporary city design in the spirit of sustainable development.

jj.szczepanski@uw.edu.pl

Marta Weronika Szczepańska

Master of Science in Landscape Architecture. Graduate of the Warsaw University of Life Sciences (2020). PhD student at the Doctoral School of Social Sciences, University of Warsaw (discipline: social and economic geography and spatial management). Her scientific interests include the sustainable development of contemporary cities, as well as the social life and spatial development of cities in the 19th and 20th centuries.

mw.szczepanska@uw.edu.pl

Monika Iwona Szewczyk

is a PhD student at the Doctoral School in the Social Sciences at the Jagiellonian University and a researcher at the Centre for Migration Research at the University of Warsaw in the National Science Centre research project *Transnational lives of Polish Roma: Migration, family, and ethnic boundary making in a changing European Union*. As part of the *Excellence Initiative – Research University* programme of the Jagiellonian University, she runs the project *Dynamics of the Migration of the Carpathian Roma to the Western and Northern Territories. Pilot studies*. Her research interests include

Roma migration, issues of national and ethnic minorities, and the role of oral history in identity politics. She is involved in the preservation of culture, traditions, and oral transmissions, including the Romani language, as a means of preserving the intangible cultural heritage of the Roma.

m.szewczyk@doctoral.uj.edu.pl

Felicitas Söhner

PhD, is a research fellow at the Department of History, Theory and Ethics of Medicine at the Heinrich Heine University, Düsseldorf. Her research interests include oral history, social history of the 20th and 21st centuries, European memory culture and its biographical processing.

felicitas.soehner@hhu.de

Robert Traba

Professor of social sciences and historian; specialises in the study of social memory and cultural history, with particular emphasis on the history of Poland, Germany and their mutual relations. He works at the Institute of Political Studies of the Polish Academy of Sciences in Warsaw.

trabarob@gmail.com